

SURFACES[®]

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Delhi



Sheila Sri Prakash
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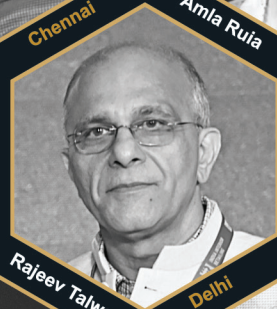
Amla Ruia
Mumbai



Chandrashekhar Kanetkar
Mumbai



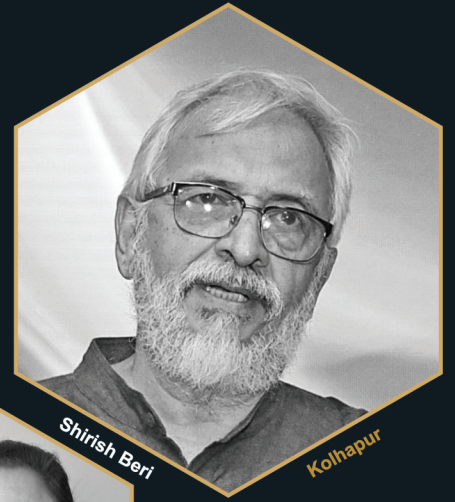
Seema Kohli
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Rajeev Talwar
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Chitra Vishwanath
Bangalore



Shirish Beri
Kolhapur



Abha Narain Lambah
Mumbai



Nilabh Nagar
Mumbai



Neelam Manjunath
Bangalore



Anju Malla Pradhan
Nepal



Tony Joseph
Calicut



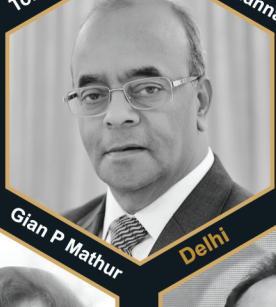
Sabeena Khanna
Gurgaon



Gita Balakrishnan
Kolkata



Puran Kumar
Mumbai



Gian P Mathur
Delhi



Brinda Miller
Mumbai



Mittal Patel
Ahmedabad



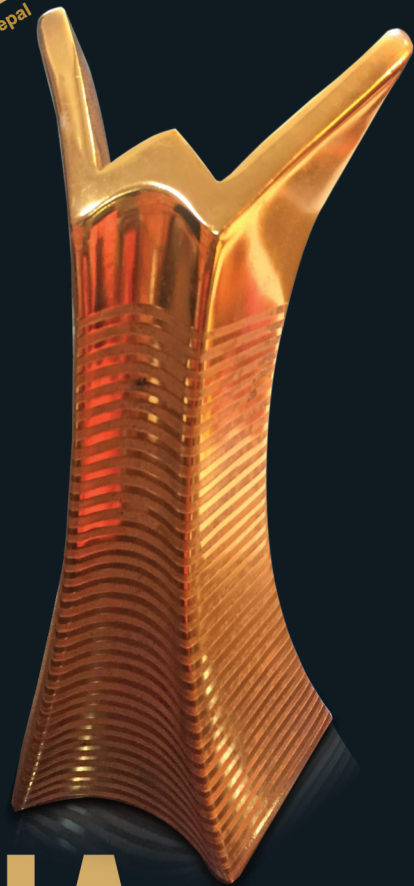
Sangeet Sharma
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Richa Bahl
Mumbai

Photo Story

Asia's Largest
Celebration of Women-Led
Development in Architecture,
Design, Art & Engineering



2019 WADE ASIA

Shared Winner

Excellence-Healthcare

ANKITA SWEETY

Studio An-V-Thot Architects, New Delhi

Ankita is a passionate young woman who has made a name for herself in the design fraternity of the country through her pure indulgence in creativity & art. With a never-ending craving for excellence in design & an eye for detail, she has envisioned & shaped various projects of a variety of scale, size & manner. She along with her partner Pratyoosh initiated **Studio An-V-Thot Architects** a design consultancy firm in Delhi. The studio's core effort to convert a thought into reality has consistently led them for the pursuit of excellence. Her flamboyant confidence of style & her constant urge to excel has led the Studio to win numerous design awards.



“WADE ASIA is an amazing concept altogether. An idea to liberate women in a developing country like ours especially in the field of design is the necessity of the hour.”



How have interactions with artists, architects, and designers in WADE shaped your thought process?

WADE is a wonderful platform for networking & learning different aspects of art & design. Meeting with fellow designers encourages you to do better work & meeting the artists and others intrigues you to associate with them & incorporate their work in the designs to follow. Working together will surely yield better results.



Could you utilize the networking opportunities in WADE ASIA?

For me, more than networking it's the whole process of WADE ASIA which makes you feel a part of this large family with a positive frame of mind working towards the same goal. The enthusiasm makes you go awe. It's inspiring to see the professionals sharing the same stage.



As a WADE Woman & WADE Winner, how would you contribute towards the causes?

Through mentoring young women architects who are fresh graduates & interns. They are raw & can be moulded in a way that can be helpful for their career as well as the industry. Our studio hires without biases towards girls & boys and treats everyone equally which encourages them to perform better.



Your opinion on WADE ASIA and its objectives.

WADE is an amazing concept altogether. An idea to liberate women in a developing country like ours especially in the field of design is the necessity of the hour. Today, women from all walks of life are doing exceptionally inspirational work and to recognise them & to bring them together into a single platform is a great initiative.



Your message to other women in design:

WADE is creating an opportunity to shine in their respective field, encouraging more women to participate in this development which eventually will help not only to overcome the gender parity in this profession but create awareness about this field as a whole.